



Get to Know Usage Indicators

You may have noticed some things that were a bit different the last time you logged in to your SoundExchange Direct account. That's because we've added a new feature to improve your user experience. Meet the usage indicator.

The feature, which has been added to the "Overlaps & Disputes" and "Search & Claim" sections of My Catalog, is designed to not only provide you with more transparency into how your recordings are being used but also offer a new way to prioritize your claims.

About Usage

So, what exactly do we mean by "usage"? Usage indicates whether or not a licensee has reported performances of a recording to us during our current adjustment period (which typically spans the last three years). If we've received reported performances during that time frame, then we've received royalties for it.

Read on for more about how you can use this feature in Overlaps & Disputes and Search & Claim.

My Catalog: Overlaps & Disputes

What's Changed: In the Overlaps & Disputes section, you'll now see a "Usage" column, as well as a symbol that indicates a usage level for each recording: "None," "Very Low," "Low," "Medium," "High," "Very High," or "Unavailable." The usage meter directly correlates to the amount of royalties that SoundExchange has received for a recording over time.

For example, if a recording has "very low" reported usage, then SoundExchange has received a small amount of royalties for it. On the other hand, if a recording has "very high" reported usage, then we have received a large amount of royalties for it.

What This Means for You: You'll now have a new way to prioritize the management and review of your overlaps and disputes, particularly during periods of high volume. Used in conjunction with the review deadline countdown, usage will enable you to focus on the recordings that could have a greater financial impact on your account. Additionally, you'll have more visibility into the various usage ranges for your recordings, which means you'll be able to better discern which overlaps and disputes might involve larger adjustments.

Filters	Reset	Artist	Title	ISRC	SXID	Usage	Overlap Status	My Claimant Type	My Action Required
Narrow									
Exact Match <input type="checkbox"/> Off									
Artist									
Title									
Claimant									
ISRC									
SXID									
Refine									
Claimant Type									
<input type="checkbox"/> Existing (24,057)									
<input type="checkbox"/> New (5,760)									
<input type="checkbox"/> Pending (91)									
Your Response									
Action Required <input type="checkbox"/> Off									
New Requests <input type="checkbox"/> Off									
Expiring Soon <input type="checkbox"/> Off									
Overlap Status <input type="checkbox"/> Off									
		+	JUNIOR WELLS	Unknown	SX3100Z71F	00000	Confirm	Existing	Yes
		+	ANICETO MOLINA	Unknown	SX31036R0I	00000	Confirm	Existing	Yes
		+	Circus Band • Merle Evans	"(And Now) The Grand Finale" + Firework Display	GBF076611929	SX2102QYUC	Reconfirm	Existing	No
		+	Circus Band • Merle Evans	"The Greatest Show On Earth". Animal Acts	GBF076611925	SX2102QYUG	Reconfirm	Existing	No
		+	JACKIE NEAL	S CANT BUY ME LOVE	Unknown	SX3102PMI7	Confirm	Existing	Yes
		+	Kyle Edwards & DJ Smalitz 732	Save Dat Money (Jersey Club)	Unknown	SX312F49R0	Confirm	Existing	Yes
		+	Trinidad James	Sneaky VS SelfSh	USUM71300409	SX21061PX0	Dispute	Existing New	Yes
		+	ForteBowie • Trinidad James	SouthSide	USUM71300547	SX21061PWU	Dispute	Existing New	Yes
		+	GEORGE JONES/MELBA MONTGOMERY	"WE MUST HAVE BEEN OUT OF OUR MINDS"	Unknown	SX3100VY69	Confirm	Existing	Yes
		+	M.A.M • Nassi • Stress	'95	CHUM71400422	SX210J4BHR	Dispute	Existing	Yes

My Catalog: Search & Claim

What's Changed: In the Search & Claim section, you'll now see a "Usage" column within your search results. This column will show one of three statuses: "Yes," "No," or "Unavailable." The "Yes" and "No" statuses indicate whether or not there have been performances reported for the recording. "Unavailable" indicates that our system cannot determine usage, at that time, due to processing.

What This Means for You: Having visibility into usage will help you understand if the tracks you are claiming have had reported performances—and therefore whether there may be potential royalties for you to collect from your claims.

Filters	Reset	25 per page	Previous	1 of 357	Next	Download
Narrow						
Exact Match <input type="checkbox"/> Off						
Title						
phish						
ISRC						
Album						
Refine						
Type						
<input type="checkbox"/> Broadcast (6,228)						
<input type="checkbox"/> Repertoire (2,677)						
<input type="checkbox"/>	Title	Artist	ISRC	SXID	Usage	
<input type="checkbox"/>	(HOIST)	PHISH		SX3100J2XA	No	
<input type="checkbox"/>	(HOIST)	PHISH		SX3100VZMH	No	
<input type="checkbox"/>	(HOIST)	PHISH		SX3103QTRX	No	
<input type="checkbox"/>	01_CARINI	PHISH		SX310131BQ	Yes	
<input type="checkbox"/>	02-14-03 SET 1 07 HEAVY THINGS	PHISH		SX3100RVNX	No	
<input type="checkbox"/>	02_TASTE	PHISH		SX3102E6W2	Yes	
<input type="checkbox"/>	04_HARRY_HOOD	PHISH		SX31012LQK	No	
<input type="checkbox"/>	05_DAVID_BOWIE	PHISH		SX3101YW5D	No	
<input type="checkbox"/>	08 AFTER MIDNIGHT	PHISH		SX3103F2ZT	Yes	
<input type="checkbox"/>	08_CHARACTER_ZERO	PHISH		SX31033JOM	No	
<input type="checkbox"/>	12-31-15 Encore (New York, NY)	Phish		SX312NF9XX	Yes	
<input type="checkbox"/>	20/20 Vision	Phish		SX3147XPC2	Yes	
<input type="checkbox"/>	2001	Phish	USEE10140074	SX2104E13Z	Yes	

We hope that the increased transparency of this feature will be useful to you in prioritizing your overlaps and making new claims!